

THE TIME
IS NOW
WINTER

During rehearsal for the musical "Fiddler on the Roof," on Feb. 3, Juliana South (11) mixes sound for the cast's microphones, accounting for individuals' audio levels and avoiding feedback from microphones in the same areas of the stage. "The more you learn, the more you get into it," South said. "It's honestly a really artistic thing, just controlling sound."

Light and sound engineers Jonathan Scully (11) and Juliana South (11) have no fear when it comes to learning about their craft and their future aspirations.

Interested in the sound and projection design for "An American in Paris" at the Fox, Scully and South emailed Daniel Lundberg, the head of audio for the show, to ask about his profession.

While he answered their questions, he also invited them to watch the show from the sound booth, learning alongside Lundberg while he worked.

"It was just a great experience overall," South said. "It reaffirms your love for theater. Before this I was like, 'I'm not going to go into theater at all, why would I do that?' and now just kind of like, 'That'd be cool.'"

Scully and South were not only able to watch, but even help the show run.

"We got to do checkout, which is when he basically pipes music through every single speaker and you run around the theater at high speeds to check that every single speaker is working, which is very fun," South said. "I couldn't keep up because I was in heels."

While that level of tedium and stress is not everyone's cup of tea, the duo enjoy the technical aspects of theater.

"Doing lighting for the shows, that's one of my favorite things to do; the actors can tell their story on the stage, but I get to tell my story or my interpretation of the show through lighting," Scully said. "How I can use lighting to portray the action - that is very cool."

Copy by Kayla Benjamin



Special Instructions

Special Instructions